

SING.PLAY.LOVE.® FIDELITY TEACHING PRACTICES: TAKE THE PLEDGE!

Read the SING.PLAY.LOVE.® Fidelity Teaching Practices below. Add a check next to each, indicating you will

dedicate yourself to following all eight as you share the SING.PLAY.LOVE.® program with your children. We want SING.PLAY.LOVE.® time to be an opportunity for your children to interact through music, play, books, laughter, and time spent with you. They love your face, and believe you are the best singer in the world. Be sure to share your singing voice and your most fun and exuberant self. We ask that you refrain from using the music videos as a substitution for SING.PLAY.LOVE.® time. That time is special for your children and you. Use your visual schedule for your music time. Embedding this schedule within your daily schedule is an evidence-based practice and is beneficial for providing comfort and predictability for every child in your class. This practice can be uniquely beneficial for some of your children who may be anxious or impulsive. Sing two songs each day: one song you know well and one song that you are learning. Always utilize one of these strategies during your SING.PLAY.LOVE.® songs and books: o Add motions, signed words or dancing. These are all modeled in your instructional videos. o Add visuals. Many are provided to you with the program. You may want to add others that you create based on your own interests. Add manipulatives. Assemble a kitchen band from the plastic bowls, pots and pans in your kitchen. Add some wooden spoon or spatula drumsticks. Or put some bandanas to work as scarves so you can move rhythmically as you sing your stories. What other objects can you dream up to utilize as you sing and play? Choose a SING.PLAY.LOVE.® picture book and targeted skill to share for an entire month. Share that book in a variety of fun ways three times per week. And give your children the chance to practice that targeted skill across the activities and environments of their day. Keep your SING.PLAY.LOVE.® time to less than 20 minutes. Ones and twos may need less than five minutes as you begin the program with them. We want children to be able to transition to a childdirected activity after their SING.PLAY.LOVE.® time is all done. **Partner with parents to teach** your targeted skills at home as well as school. Generalization is a child's opportunity to use skills they learn in a variety of new and different environments. Talk to your children about the things they experience all day long, so they can master the language and behaviors you are teaching. Tell children when they are being safe like our BEEING ME characters. Let them sort objects by color in your play centers to accompany the WHAT COLOR AM I book. Make the fun sounds and signs included in MY KITCHEN DOOR book during snack time as

you also practice signing and saying words for manners.